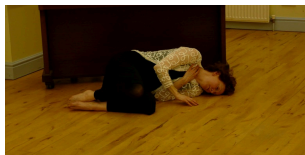
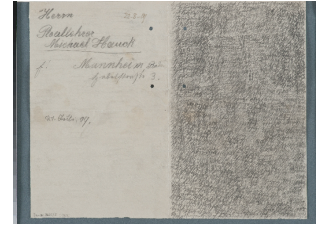


## Miranda Argyle CV

BA Fine Art, Byam Shaw College of Art, London, 1975-8

MA Psychoanalytic Studies and the Image, Brunel University, London, 2000

In 2005 I started stitching. When I first saw the letters of Emma Hauck to her husband I thought they were stitched and wanted to respond. She became a strong presence in my subsequent work. Having studied Psychoanalysis, I visited The Prinzhorn Collection where Hauck's archive is held, and I was asked to write two pieces about her influence on other artists: one about myself and one about the filmmakers, The Quay Brothers; 'Unseen and Unheard, Artists respond to the Prinzhorn Collection' (2013). I wrote a further piece for Raw Vision Magazine, 'The Letters of Emma Hauck' in 2014.



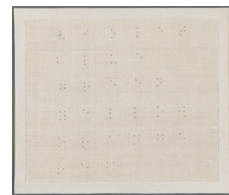
In 2011 Lucy Bethune the dancer and choreographer created dances to two of my pieces, 'Heartbeat' (2005) where she documented a life from birth to death and a further performance for 'I Can Change' (2009) that took place later that year.

'I Can Change' was also shown as an installation in 'Voices from Inside' at Doddington Hall in Lincoln in 2015.



In 2010 and 2016 I had two site-specific exhibitions at Eleven Spitalfields: 'From Where I'm Looking, Monsieur Lekeux Parts I & II'. The first exhibition included works that were made in relation to Anna Maria Garthwaite (1688-1763), a silk textile designer who lived and worked close to the gallery in Princelet Street which was at the heart of the silk industry at that time. Her designs, 750 of which are kept in the V&A Print Library, were made for local Huguenot silk weavers. Monsieur Lekeux was one of her clients, who at one time supervised 250 looms in the area, and lived nearby.

In 2016 'From Where I'm Looking, Monsieur Lekeux Part II' shifted the focus to my own observations and thoughts about the codes that we use to understand the visual world. Two braille pieces were included, 'Braille Heartbeat' and 'Braille Spectrum' (both 2009).



Tactile and optical codes merged and posed unsettling questions about the shared experience of where we look from. The title piece of the exhibition was stitched in white text with the words 'From Where I'm Looking' glancing down one side from the top right-hand corner.

In 2019 I took part in a group show at Eleven Spitalfields, '7 Artists' which was curated by The Grey Gallery, Susie Honeyman and Jock McFadyen RA. I was no longer using text and made a series of works that related to piece of cracked masonry outside a Corsican church in Cervione. The crack resembled a synapse and the whole image the inner workings of a brain. This work continued until last year.



I have shown in the 'Royal Academy Summer Exhibition' in 2006, 2009, 2015-2023, 2025, 2026.

## Images

Emma Hauck, 'Letter to Husband', 16.3 x 10.6cm, 1909, Sammlung Prinzhorn

Lucy Bethune, 'My Beating Heart and My Changing Mind', 2011

'Heartbeat', silk on linen, 44 x 45cm, 2005

'I Can Change', silk on linen, 52 x 72cm, 2008

'Still in the House', silk on linen, 2010

'Braille Spectrum', silk on linen, 52 x 60cm, 2007

'From Where I'm Looking', silk on linen, 53 x 57cm, 2014

'Cervione', silk on linen, 59 x 84cm, 2020